

ACIS-West 2021
University of Colorado Denver
September 23-26
Conference Schedule

Thursday, September 23rd:

6:00 pm, **Opening Reception**, Molly Brown House

Location: 1340 Pennsylvania St. Denver, CO 80203.

Friday, September 24th:

8:30-10:00, **Concurrent Sessions**

Panel A: Public History and Community Development: The Twinning of Leadville and Allihies, Evolving Mining Towns with Historic Ties

Location: North Building Room 1521

Chair: Jim Walsh

Zoom Link: <https://ucdenver.zoom.us/j/92124184602>

Greg Labbe: Mayor of Leadville

The Twinning of 19th Century Mining Towns Across the Atlantic

Kathleen Fitzsimmons: Local Historian

Generational Perspective of Change in a Mining Town

Tadhg O'Sullivan: Director, Allihies Mining Museum and Maria Ryan

Community Development and Public History in Allihies Parish, West Cork

Panel B: Recovering Immigrant Identities

Location: North Building Room 1525

Zoom link: <https://ucdenver.zoom.us/j/98059984083>

Roger Pretti: Community Historian

Leadville Colorado Mining History: Death in the Mines and Anecdotal History of the Irish in a Colorado Silver Camp

aunde cornely: Goddard College

Limina Reflections of Identity through the Lens

Mimi Eckstein: Community Member
Heart and Soul of Thomas Francis Meagher Irish and American Patriot

Eamonn Wall: University of Missouri – St. Louis
Is deacair a rá cad is Éireannachas ann: Immigrant Voices in Contemporary Irish Writing

10:15-11:45, **Plenary Session**

Michael Patrick MacDonald presents: **The Rest of the Story: A Transformative Storytelling Project from Belfast to Boston**

Location: North Classroom Building Room 1539

Zoom Link: <https://ucdenver.zoom.us/j/91741313777>

12:00-1:00, **Lunch on your own**

1:00-2:00, **Plenary Session**

Ambassador Daniel Mulhall, Dr. Erin Wecker, and Dr. Traolach O’Riordain present:
Mining the Archives: Amplifying Women’s Contributions to Irish Independence

Location: North Classroom Building Room 1539

Zoom Link: <https://ucdenver.zoom.us/j/94282614344>

BREAK

2:30-4:00, **Concurrent Sessions**

Panel C: Rhythms of Ireland: Poetry and Music

Location: North Building Room 1521

Chair: **Marty McGovern**

Zoom link: <https://ucdenver.zoom.us/j/94514240447>

Donna Potts: Washington State University

Carrying the Songs: Moya Cannon and Ecomusicology

Patrick Soch:

Rebel Songs and Post-Conquest Irish Poetics

Nolan Goetzinger: University of California - Riverside

"Atlantic seepage": Transnational Currents in Irish Environmental Poetry

Scott Spencer: University of Southern California

Capturing O'Neill - Musicology, Archives, Irish Studies and Digital Humanities

Colin Criss: Washington State University

Metrical Momentum: Musicality in Moya Cannon's Poems

Panel D: Labor and Organizing Working-Class Irish Women

Location: North Building Room 1525

Chair: Matthew Spangler

Zoom link: <https://ucdenver.zoom.us/j/98347773918>

Emma Penney: University College Cork

From Transnational to Transperipheral Feminism: Witnessing Working-Class Women's Activist History in Ireland

Emma Lawrence: University of Colorado Denver

Irish Domestic Servants in 19th Century Colorado

Molly-Claire Gillett: Concordia University – Montreal

Inspector/Inspected: evaluating labour and design in late-19th and early-20th century Ireland

Dennis Gallagher: Regis University

Mother Mary Harris Jones, Hell-Raiser from County Cork: Still Talking to Us In the West Today About Our Labor Roots

6:00-7:00, **Keynote Address**

Helen Thorpe presents: **From Dublin and Cavan to Denver, Colorado, Thoughts on One Family's Journey and Building Alliances with All Who Cross Borders.**

Location: Outdoors, Back Patio of Historic Casa Mayan on Auraria Campus, 1020 9th St.

7:00-7:30, Romero Theater Troupe presents:

Los San Patricios and **The Battle of Leadville**

Location: Outdoors, Back Patio of Historic Casa Mayan on Auraria Campus, 1020 9th St.

7:30-9:00, **Reception and Art Show** at Casa Mayan

Saturday, September 25th:

8:30-10:00, **Concurrent Sessions III**

Panel E: Race, Indigeneity, and Irish Identity

Location: North Building Room 1521

Chair: Miriam Mara

Zoom link: <https://ucdenver.zoom.us/j/98533973250>

Sarah Townsend: University of New Mexico

The Long and Short of It: Hair Culture, Race, and Ethnicity in Ireland

Emma Mincks: University of New Mexico

"Experiencing colonization is one thing, but we Irish never had our minds colonized yet": Transnational Indigenous Solidarity Networks and Connectedness to Land in Ongoing Resistance to Colonial Destruction

Mary Szasz: University of New Mexico Honor's College

Black Lives Matter in Conor McPherson's "Girl from the North Country"

NK Harrington: Washington State University Vancouver

The Hiburning of Portland's Chinatown: The Anatomy of a 19th Century Race Riot

Panel F: Trauma, Struggle, and Political Identity in the North

Location: North Building Room 1525

Zoom link: <https://ucdenver.zoom.us/j/93566815017>

Samantha Haddad: New York University

Pride Without Borders: ILGO, Nationalism, the North, and Sinn Féin

Wendy Felese: Regis University

Ourselves Alone: Falls Road and the Shankill in the Wake of Brexit

Hadrian Holstein: University of Paris Nanterre

Irish Republican Movement's Reconfigurations caused by Brexit: Political Expediency and Radicalisation

Caoimhin De Barra: Gonzaga University

Republican Untouchables: The IRA's War on Poitín, 1919 - 1921

Sean McKernan: Community Photographer

Belfast - Conflict to Peace Photographic Exhibition

10:15-11:45, **Concurrent Sessions IV**

Panel G: Irish Miner Radicalism in the American West

Location: North Building Room 1521

Chair: Sarah Townsend

Zoom link: <https://ucdenver.zoom.us/j/93688350688>

James Walsh: University of Colorado Denver

Michael Mooney and Irish Labor Radicalism in Leadville

Kira Boatright: University of Colorado Denver

Rocky Mountain Molly Maguires: Colorado's Connection to Pennsylvania's History of Irish Labor Radicalism

Ralph Mann: University of Colorado

Irish Miners and Allison Ranch, California

Molly Sturdevant: Dominican University

The Sleepers

Panel H: Reimagining Irish Literature: James Joyce and Edna O'Brien

Location: North Building Room 1525

Chair: Charlotte Headrick

Zoom link: <https://ucdenver.zoom.us/j/96465601301>

Aryauna Thompson: West Texas A&M University

Laundry and Rebirth: The Hope of Choice in James Joyce's "Clay"

Timothy Sutton:

James Joyce and European Ireland

Bonnie Roos: West Texas A&M University

Dangerous Liaisons: James Joyce's "Araby" and the Rise of the Ulster O'Neills

Nazua Idris: Washington State University

"You're a ruined woman now": Eugene's Language of Coercion in Edna O'Brien's The Country Girls Trilogy

Zan Cammack: Utah Valley University

The "Eye-Mad and Heart-Quick Craze" of Mad King Sweeny: From Flann O'Brien to Neil Gaiman

12:00-1:00, Lunch on your own

1:00-2:45, Plenary Session:

Author Roxanne Dunbar-Ortiz, Photographer Sean McKernan, and Local Artists present: **The San Patricio Battalion and Ties to Indigenous North Americans: Lessons in Anti-Colonial Solidarity**

Location: North Building Room 1539

Zoom link: <https://ucdenver.zoom.us/j/93249184072>

BREAK

3:00-4:30, Concurrent Sessions V

Panel I: Theatre Within and Between Cultures

Location: North Building Room 1515

Chair: Donna Potts

Zoom link: <https://ucdenver.zoom.us/j/96848820980>

Matthew Spangler: San José University

Race and Intercultural Theatre: Reconsidering the Abbey Production of "The Playboy of the Western World: A New Version"

Charlotte Headrick: Oregon State University

"Women's Work: Charbanc's 'Lay Up Your Ends' and Frank McGuinness's "Factory Girls"

James Walsh: University of Colorado Denver

Denver's Romero Theatre Troupe: Combining Irish and Latin American Traditions of Radical Theatre

Marty McGovern: University of Denver

The Brief Life and Time of Denver's Tir na nÓg: An Irish Theatre

Brian McCabe: Claremont Graduate University

"Were you listening to me?": Rehearsing for Reconciliation in Northern Irish Drama

Panel J: Place and Identity in the Irish Landscape

Location: North Building Room 1521

Chair: Wendy Felese

Zoom link: <https://ucdenver.zoom.us/j/92029326821>

Shaney Hermann: Concordia University - Montreal

Seeping into Stones: The Fractured Landscapes of Kevin Barry

Miriam Mara: Arizona State University

Indigenous Plants and Natural Land: Common Agricultural Policy Greenwashing in The Crocodile by the Door

Bradley Kadel: Fayetteville University

A Dangerous Donnybrook in Temperate Times: Exploring the Public Debates Over Donnybrook Fair from the Act of Union to Its Suppression

Alex Hunt: West Texas A&M University

The Glenveagh Castle, Cornelia Adair, and a Texas Ranch

Corby Anderson: Colorado State University

What is Old is New; 100 Years of Mining, Milling, Technology and History at Allihies Parish, Beara Peninsula, County Cork, Ireland

Panel K: **Disparate Irish Voices**

Location: North Building Room 1525

Zoom link: <https://ucdenver.zoom.us/j/94969159676>

Kathleen Walkup: Mills College

Lifetime Printer: Mollie Gill's 60 years with Cuala Press

John Murphy: Keller School of Management

Uncle Jack Goes to Leinster House: in Clann na Talamh, the small-farmer's political party

Emily Reiff:

Nationalist Education through Counterfactual History in Charlotte L. McManus's "The Professor in Erin"

Michael Robinson: Claremont Graduate University

An Irish Rose in "The Ghetto": Lola Ridge Ambling Hester Street

Beth Abbott: New York University

Hero or Traitor? Hanna Sheehy Skeffington in Portland, Oregon and Butte, Montana in the World War I Era

6:00-9:00, **Banquet at Regis University, Mountain View Room.** Dennis Gallagher Welcome, Irish Step Dancers, Short Presentation on Leadville Irish History.

Sunday, Sept. 26th:

7:30 am, bus departs Auraria hotel for Leadville, departs Regis parking lot at 7:45

10:00-12:00, **Ceremony at Memorial Site in Evergreen Cemetery:** Speakers, song and poetry

12:00-1:00, **St. Patrick's Practice Parade**

Location: Downtown Leadville

1:00-3:00, **Lunch Reception and Ceremony formalizing the Twinning of Leadville and Allihies**

Location: Outside on the lawn of the Healy House

(If weather doesn't cooperate, backup site is Freight)

Bus departs Leadville for Denver at 2:30